

H A A A R C H

!!!

a showcase of undergraduate research, creative work
and experiential learning

history of art and architecture department

frick fine arts building

monday ... march 21st ... 2011 ... 4:00 pm

FORMAT

students presenting research and creative work are located in the university art gallery:

- honors thesis and research paper participants
- creative work from HAA 1917: design studio 2 and HAA 1921: documentation and conservation studio
- creative collaborative projects from HAA 1400: bauhaus and HAA 0940: approaches to the built environment

students presenting experiential learning opportunities are located in the cloister:

- milton c. fine foundation museum profession fellowship winners
- museum studies exhibition seminar participants from *SLAG: what's left after industry*, the fall 2010 exhibition in the university art gallery
- recipients of fellowships from the university honors college
- participants from the IFTA course in vienna and zagreb, may 2010
- executive board members from AIAS: the architectural studies student organization
- undergraduate teaching assistantship recipients
- internship participants
- study abroad participants

university honors college representatives, judy zang and ross reilly, are available to meet with students in the cloister

presenters will be located at their stations EITHER between 4 – 5 pm, or 5 – 6 pm

At 5pm, in the rotunda of the gallery, there will be a bauhaus inspired performance piece

INDIVIDUAL RESEARCH + EXPERIENTIAL LEARNING PRESENTERS

- nicholas bennett study abroad in tanzania, studying Swahili, summer 2010 + participant in IFTA to vienna and zagreb, may 2010 + recipient of fulbright hays group study abroad grant, summer 2010 + recipient of harris miller study abroad scholarship, summer 2010 + mentor, through intercultural house, with montessori school in friendship, 2009 – 2010 + volunteer, americorps, 2008 – 2009, conducting community service in new orleans + AIAS member
- lucas bartosiewicz: intern, lubetz architects/front studios, summer 2010 + accepted into the masters in architecture program at the taubman college of architecture and urban planning, at the university of michigan
- ron carter: recipient of a gilman international scholarship from the U.S. department of state, denmark international studies program, copenhagen, fall 2010 + samuel vanworth harris scholarship + research assistant, dean of residential life, university of pittsburgh + volunteer, carnegie museum of natural history
- shana cooperstein: honors thesis: "likeness in henri cartier-bresson's photo-portraits" written under the direction of josh ellenbogen + brackenridge summer fellowship and b.phil candidate, university honors college + intern for callot project, university art gallery + invited to present research at the case western reserve university undergraduate art history symposium at the cleveland museum of art in march 2011 and the national conference for undergraduate research in april 2011 + intern for american jewish museum in squirrel hill + teaching assistant, french department
- alex cornhill: recipient of university honors college summer research abroad award for "hybridity in the 19th century: the french romantic pensionnaires," under the direction of drew armstrong, summer 2011 + teaching assistant, perspective drawing, spring 2011 + chair, freedom by design, 2009 – 2011 + executive board member, AIAS, 2010 – 2011

lauren demby: recipient of a russian and east european studies undergraduate scholarship for study abroad, may 2011 + teaching assistant, perspective drawing, spring 2011 + recipient of the shipboard education merit grant for semester at sea study, university of virginia, spring 2010 + leadership positions with hillel jewish university center, university of pittsburgh

gabriela didonna: assistant to the registrar, carnegie museum of art, august 2010 to the present + installation team leader, *SLAG what's left after industry*, museum studies exhibition, university art gallery, fall 2010 + accepted into summer internship program at the philadelphia museum of art, assigned to the conservation department, summer 2010 + interned at the kemper museum of contemporary art, kansas city, missouri + music director, WPTS, university of pittsburgh's fm radio station

debra fyock interpretive team co-leader, *SLAG what's left after industry*, museum studies exhibition, university art gallery, fall 2010 + director/general manager, university of pittsburgh book center, 2002 – present + general manager, borders books, music and café, 2000 – 2002

james keeter study abroad, florence, fall 2010 + member, sigma alpha lambda leadership fraternity, university of pittsburgh

clay kippen teaching assistant for approaches to the built environment and perspective drawing, fall 2010 + undertaking a directed study with lenore thomas in printmaking + leadership position with "level b studios" group in the studio arts department

kyle ingber: teaching assistant, approaches to the built environment, fall 2010 + intern, front studio architects, spring 2011 + executive board member, AIAS + volunteer, freedom by design

trudy jackson: honors thesis: "franz landsberger and the myth of the 'jewish' rembrandt," written under the direction of ann sutherland harris + recipient of the milton c. fine foundation museum profession fellowship, history of art and architecture department, assigned to the society for contemporary craft, pittsburgh, fall 2010 – spring 2011 + interpretive team co-leader, *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + development intern, dulwich picture gallery, london, summer 2010 + invited to present research at the case western reserve university undergraduate art history symposium at the cleveland museum of art in march 2010 + honorable mention winner, frick fine arts writing award competition, 2009 + intern, american jewish museum, squirrel hill, pittsburgh, summer 2009 + intern, westmoreland museum of american art, greensburg, summer 2008

cassandra jurgens: teaching assistant, approaches to the built environment, fall 2010 + vandergrift team leader, engineers for a sustainable world, august 2010 – present + assistant director, pittsburgh public schools summer dreamers academy, summer 2010 + studied at universidad politécnica de madrid, madrid, spain, spring 2010 + REU researcher, mascaro center for sustainable innovation, summer 2009 + transportation plan intern, city of pittsburgh planning department, spring 2009 + volunteer, habitat for humanity, pittsburgh + member, AIAS

carolyn just research paper: "painter of peripeteia: how caravaggio executes the defining moment," written under the direction of ann sutherland harris + invited to present paper at the west virginia university artworks! symposium in april, 2011 + intern, decorative arts department, carnegie museum of art, summer 2011 + recipient of the virginia e. lewis scholarship from the pittsburgh foundation, 2010 + assistant to the director of latin american studies collection and acquisitions, hillman library, university of pittsburgh, winter 2010 – present + research assistant for lara putnam, history department, winter 2009 – present + spanish interpreter for argentinian delegation, G-20 summit, pittsburgh, september 2009 + public debater, william pitt debate union

jessica lapano recipient, fil hearn award for study abroad, architectural studies program, florence, italy, fall 2010 + intern for engineering design and traffic departments and the landscape architect, pennsylvania turnpike commission, harrisburg, summers 2007 – 2010 + member, AIAS + librarian for and member of women's choral ensemble, university of pittsburgh, 2007 – present + accepted into masters in architecture programs at rensselaer polytechnic institute, university of maryland and new jersey institute of technology

jen lue honors thesis: "woman as city: depictions of women and the city image project in chinese contemporary art," written under the direction of gao minglu + invited to present research at the case western reserve university undergraduate art history symposium at the cleveland museum of art in march 2011 + member of the installation and special events team for *mind space: maximalism in chinese contemporary art* at the university art gallery, spring 2011 + recipient of the milton c. fine foundation museum profession fellowship, history of art and architecture department, assigned to andy warhol museum, pittsburgh, summer 2010 + assistant for *hand made: contemporary craft in ceramic, glass, and wood*, carnegie museum of art, fall 2010 – present + education intern, mattress factory, pittsburgh, february 2011 – present + recipient of foundation for asia pacific education scholarship, spring 2010 + curatorial fellow, for museum studies exhibition seminar, *making face: the depiction of women in japan from edo to today*, fall 2009 + brackenridge summer fellowship recipient, 2009 + marketing and editorial assistant, sampsonia way magazine, fall 2010 + editorial assistant, weave magazine, summer – fall 2009

aaron mayers teaching assistant, architectural studies seminar, fall 2010 + intern, lance kraemer associates, summer 2010

connor mcnabb teaching assistant, architectural studies seminar, fall 2010 + secretary and director of communications, "level b studios" group, studio arts department + work exhibited in studio arts department student show, the safe gallery, and the *4701 exhibition* + intern and design consultant for hugh mccauley, architect

francine morales: intern, young preservationists association, pittsburgh, spring 2011 + historian, zeta sigma chi multicultural sorority, march 2009 – present + accepted into the masters in historic preservation program at roger williams in providence

scott morgan: research paper: "to escape this sinful flesh: penitent pilgrims and harlot saints," written under the direction of alison stoness + invited to present research at the case western reserve university undergraduate art history symposium at the cleveland museum of art in march 2011 + honorable mention winner, friends of frick fine arts writing award, 2010

carolyn murin honors thesis: "is beauty truth and truth, beauty? venetian 'portraiture' of the 16th century, titian's *flora* and *la bella*," written under the direction of kathleen christian + invited to present her research at the national conference for undergraduate research in ithaca, and the case western reserve university undergraduate art history symposium at the cleveland museum of art, spring 2011 + chancellor's undergraduate research fellowship recipient, 2011 + writing assistant to vice chancellor for communications & special projects, office of institutional advancement, 2010 – present + leader of public relations team for *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + brackenridge summer fellowship recipient, 2010 + research assistant for kathleen christian for "global renaissance" seminar, 2009 – present + volunteer at ronald mcdonald house, carnegie museum of natural history, and community human services + accepted into masters in art history programs at florida state, the courtauld institute of art in london, rutgers, NYU's institute of fine art, and pratt, with the last offering her a fellowship

virginia mulky research paper: "collections in storage: a case study on the couling chalfant collection of chinese oracle bones at the carnegie museum of natural history," written under the direction of melissa eppihimer and katheryn linduff + b.phil candidate, university honors college for "increasing visibility of lesbian desire in chinese cinema," mark lynn anderson, advisor + CET harbin chinese language program, china, summer 2010 + undergraduate teaching assistant, chinese department, 2009 – 2011 + honorable mention winner, university of pittsburgh's film studies program undergraduate writing award, 2010 + recipient of foreign language and area studies fellowship (FLAS), university of pittsburgh, 2010 + volunteer, three rivers film festival, 2007 – 2008

julie pigozzi teaching assistant, approaches to the built environment, fall 2010 + intern, front studio architects, pittsburgh, fall 2010 – present + intern, weisshouse, pittsburgh, december 2010 – present + mentor, AIAS, fall 2010 + study abroad, sorbonne, paris, summer 2008 + after graduating in december, hired by barlett design, pittsburgh

william prince study abroad, pitt in london, summer 2008 + intern, pittsburgh history & landmarks foundation, 2010 + TEFL worldwide prague teaching certificate, january – february 2010 + volunteer archivist, kennywood park, january – february 2011 + employed by student conservation association, trail town outreach corps, february 2011 – present

liesl ostergaard honors thesis: "separation barrier graffiti at bethlehem: supporting palestinians or not?" written under the direction of kirk savage + recipient of the u.s. steel and school of arts and sciences summer research award to participate in the brackenridge program, summer 2010 + intern, pittsburgh history and landmarks foundation, spring 2010 + tutor, keep it real, fall 2009 + accepted into masters of library and information sciences program, school of information sciences, university of pittsburgh

stephen rafferty president and mentor, AIAS, 2010 – 2011 + intern, weisshouse, january 2011 – present + intern, arthur lubetz architects, pittsburgh, summer 2010 + chair, freedom by design + art instructor, pittsburgh public schools summer program, 2010 + accepted into masters in architecture programs at parsons and university of minnesota

catherine reich installation team member, *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + intern, archives department, senator john heinz history center, pittsburgh, summer 2010 + intern, lancaster general hospital, cataloguing art collection and creation of art cart program, summer, 2009 + fundraising chair, women's chorale ensemble, university of pittsburgh, 2008 – present + advertising and recruitment chair, musical theater club, university of pittsburgh , 2009 – present + volunteer, keep it real, 2008 – 2009

dana rice studied for two years at the catholic university of america school of architecture and planning, double major in architectural studies and anthropology + volunteer, clarion historical society

eli rosenwasser recipient of chancellor's fellowship for undergraduate teaching for teaching assistantship with approaches to the built environment, fall 2010 + recipient of mellon grant through university honors college to conduct independent study of sustainable architecture in europe, summer 2009 + accepted into masters in architecture programs at the university of oregon and the rhode island school of design, the latter with a fellowship

matthew showman internships at the following: carnegie museum of art, for department of contemporary art, summer 2010 – summer 2011 + society for contemporary craft, pittsburgh, fall 2010 – present + andy warhol museum, for education department, curator and director of finance, 2008 – present + dulwich picture gallery, london, for development director and curator, fall 2009 + westmoreland museum of american art, greensburg, for registrar and collections manager, summer 2008 + assisted with installation of *mind space: maximalism in chinese contemporary art* at the university art gallery, spring 2011 + curatorial team leader for *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + volunteer for numerous arts organizations and events including "twisted pair" at the andy warhol museum, "life on mars" (the carnegie international), and the tate modern in london

caitlin sylvain teaching assistant, approaches to the built environment, fall 2010 + AIAS mentor, 2010 – 2011 + intern, city of pittsburgh planning department, fall 2010 + project manager, freedom by design program (through AIAS), fall 2010 – present + vice president, urban studies student association, august 2009 – present

michael testrake landscape design internship, Westfield nurseries, summer 2009 + kappa sigma fraternity + AIAS member + youth soccer referee

cody weiss installation team member, *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + assistant gallery manager, i. brewster art gallery, philadelphia, summers 2006 – present + intern, business development and private client relations departments at sotheby's paris + teaching assistant for the college of business administration and the katz graduate school of business, university of pittsburgh + legal intern at lipsky and brandt, philadelphia + served on university review board and the school of arts and sciences undergraduate council + volunteered for friendship circle and linda creed breast cancer foundation + accepted into the law school at UCLA

gavin white

recipient of chancellor's undergraduate research fellowship for work with thomas saaty on *compact city* book project, spring 2011 + participant in "successful societies" graduate seminar sponsored by the cultural studies program and the canadian institute for advanced research, 2010 - 2011 + chancellor's fellowship for undergraduate teaching for teaching assistantship with approaches to the built environment, fall 2010 + intern and teaching assistant, pittsburgh glass works, 2007 - 2010 + dj, WPTS, university of pittsburgh, 2009 - 2010 + member, vandergrift, engineers for a sustainable world, 2011 + member, AIAS, 2010 - present

greg whitney

recipient of a russian and east european studies undergraduate scholarship for study abroad, may 2011 + teaching assistant, approaches to the built environment, fall 2010 + AIAS mentor, 2010 - 2011 + teaching assistant, perspective drawing, spring 2010

reginald wilkins

director of musicians and church organist, second baptist church of penn hills 2009 - present + intern, center for youth, family and investment, 2008 - 2010 + student teacher, freedom schools, 2007 + recipient of mother roberta weathers scholarship + member of national association of minority architects + member university of pittsburgh gospel choir

marie williams

honors thesis: "veshch'/gegenstand/objet: el lissitzky and the concept of the socialist object in western Europe," under the direction of barbara mccloskey + invited to present papers at the national conference for undergraduate research in ithaca, and the case western reserve university undergraduate art history symposium at the cleveland museum of art, spring 2011 + assistant for exhibition "hand made" in decorative arts department, carnegie museum of art, fall 2010 – present + intern for manager of development and community relations, mattress factory, fall 2010 – present + documentation team leader for *SLAG: what's left after industry*, exhibition, university art gallery, fall 2010 + participant in vienna and zagreb ifta course, may 2010 + selected for competitive internship program at the philadelphia museum of art, assigned to the development department's head of corporate partners, summer 2010 + participant in vienna and zagreb ifta course, may 2010 + intern, rokeby gallery, london, summer 2009 + research assistant for william chase, history department, spring 2008

sherry yadlosky

honors thesis: "representations of the *new woman* in weimar art and political propaganda," written under direction of barbara mccloskey + intern, carnegie museum of art, department of decorative arts, fall 2010 – present + intern, carnegie public library, bernd book collection, summer 2010 – present + accepted into masters of library and information science at the school of information sciences at the university of pittsburgh

dillon zeiler

brackenridge summer research fellowship, 2010: "kiribati: an analysis of cultural change due to rising sea levels" + program assistant and team leader, jumpstart: americorps, 2007 – present + intern, pittsburgh department of city planning, fall 2009 + peer facilitator, emerging leaders, university of pittsburgh, 2009 – present + vice-president of first book, 2009 – present + accepted into peace corps

hanlu zhang honors thesis: "sontag against sontag: problems in photographic presentation," written under the direction of josh ellenbogen + intern, carnegie mellon international film festival, spring 2011 + assistant (artist coordinator and translator) for *mind space: maximalism in chinese contemporary art* at the university art gallery, spring 2011 + translator for online art news site art-ba-ba.com, spring 2010 – present + accepted into masters in art history program at SUNY stonybrook and the school at the art institute of Chicago

michael zimmerman: recipient of an honors research assistantship under professor drew armstrong, "investigating sensory perception in architecture", spring 2011 + recipient of the philip h. and susan rudd cohen student exemplar of excellence award for overall influence in hillel jewish university center and collaborative effort for the "steel city sukkah design competition," + november 2010 + director of "steel city sukkah design competition", the design challenge encouraged students to rethink the sukkah, a temporary hut built to celebrate the jewish holiday, sukkot, june 2010 - present + intern, front studio in pittsburgh, june 2010-december 2010 + executive board member for plant to plate, the university's student run urban farm, spring 2011 – present + executive board member for hillel jewish university center, fall 2009-winter 2010 + mentor, AIAS

HONORED GUEST PRESENTERS

judy zang: director of national scholarships, university honors college

ross reilly: program assistant, university honors college

+ and students from the university honors college

ARCHITECTURAL STUDIES STUDIO PRESENTERS

HAA 1917: DESIGN STUDIO 2, FALL 2010

lucas bartosiewicz

kyle ingber

michael testrake

nicholas bennett

aaron mayers

gavin white

tim crammond

julie pigozzi

greg whitney

lauren demby

stephen rafferty

reginald wilkins

mike zimmerman

HAA 1921: DOCUMENTATION AND CONSERVATION STUDIO, FALL 2010

colleen gribbin

francine morales

dana rice

cory linfield

william prince

COLLABORATIVE CREATIVE WORK

HAA 1400: BAUHAUS, SPRING 2011

poster: ashley farmularo + kristen whitlinger + greg whitney
print: katie kefalos + clay kippen + eric kobal
kandinsky house: tim crammond + kiley keibler + ben klammer + chanelle labash
performance¹: julianne bounds + cassie jurgens + eli rosenwasser + kathryn scheuring

HAA 0940: APPROACHES TO THE BUILT ENVIRONMENT, FALL 2010

grid: ryan brown + alex cornhill + garrett marini +
marjorie mckeown + audrey von ahrens
yarn: liz bradshaw + joe killian + drew mcdermott +
maeve sattler + dillon zeiler

¹ an exclusive performance will be given at 5:00 pm in the rotunda of the gallery

ACKNOWLEDGEMENTS

special thanks go to the following for helping us make this event possible:

associate dean for undergraduate studies john twyning

greg whitney and clay kippen for their design work on promotional posters and postcards

kirk savage

drew armstrong

linda hicks

natalie swabb

veronica gazdick

isabelle chartier

alison langmead

rachel miller

molly sabol

jason retucci

judith zang

ross reilly

karen billingsley

judith mcconnaha

carol mullen

joelleen yerace

michael work + cidde

mary beth favorite

peggy heely